Topological Phases of Sound and Light

Florian Marquardt

Erlangen

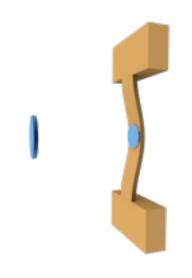
University of Erlangen-Nuremberg, Germany, and assoc. with Max-Planck Institute for the Physics of Light (Erlangen)

PhD students: Roland Lauter, Talitha Weiß, Thales Roque, Christian Brendel, Koppany Kormoczi Postdocs: Vittorio Peano, Stefan Walter, Sadegh Raeisi Former: Andreas Kronwald, Michael Schmidt, Georg Heinrich, Max Ludwig, Jiang Qian, Huai-Zhi Wu, Deng Zhijiao, Björn Kubala, Stefan Keßler, Steve Habraken

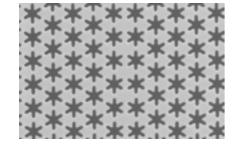




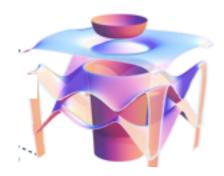
DARPA



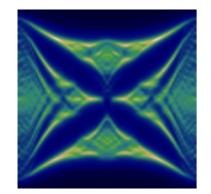
Cavity Optomechanics



Optomechanical Arrays



Topological Phases of Sound (and Light)



Dynamical Gauge Fields for the photons

baryon-photon fluid: sound speed $\,c/\sqrt{3}$

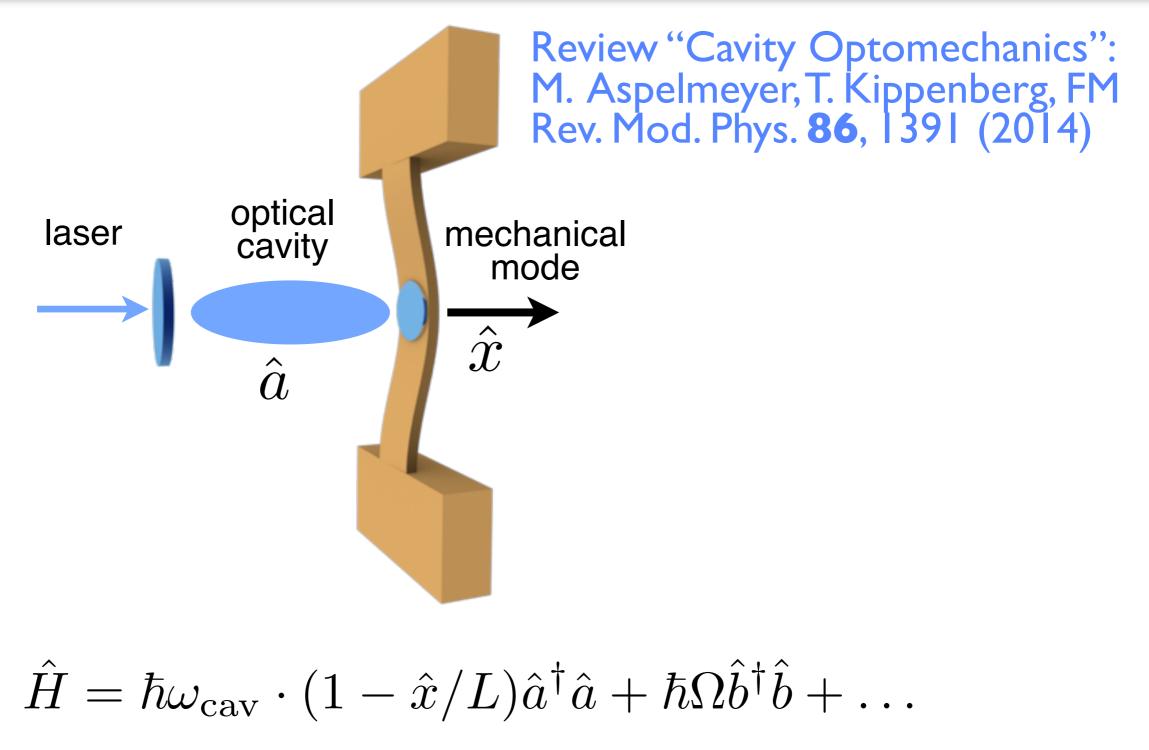
Radiation forces



Trapping and cooling

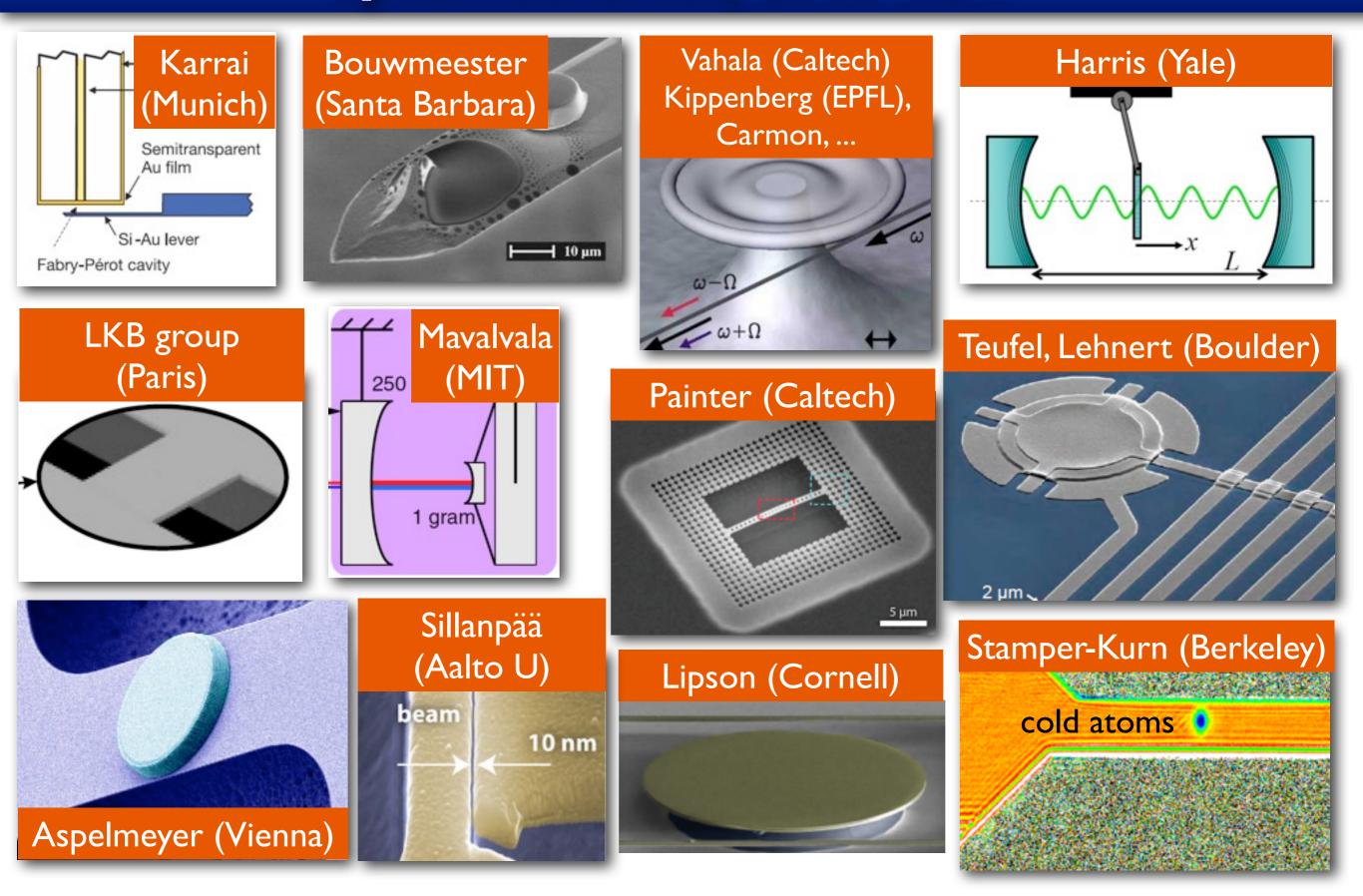
- Optical tweezers
- Optical lattices

Optomechanical Hamiltonian

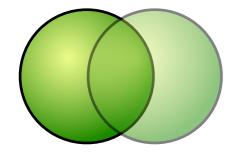


$$\hat{x} = x_{\rm ZPF}(\hat{b} + \hat{b}^{\dagger})$$
$$x_{\rm ZPF} = \sqrt{\hbar/2m\Omega}$$

The zoo of experimental setups in cavity optomechanics, 2005-now

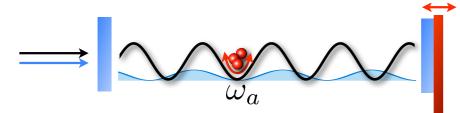


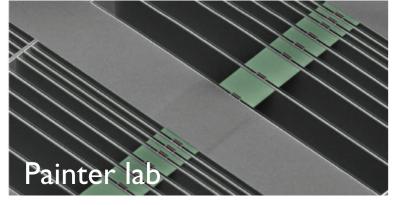
Optomechanics: general outlook



Fundamental tests of quantum mechanics in a new regime: entanglement with 'macroscopic' objects, unconventional decoherence?

[e.g.: gravitationally induced?]





Mechanics as a 'bus' for connecting hybrid components: superconducting qubits, spins, photons, cold atoms,

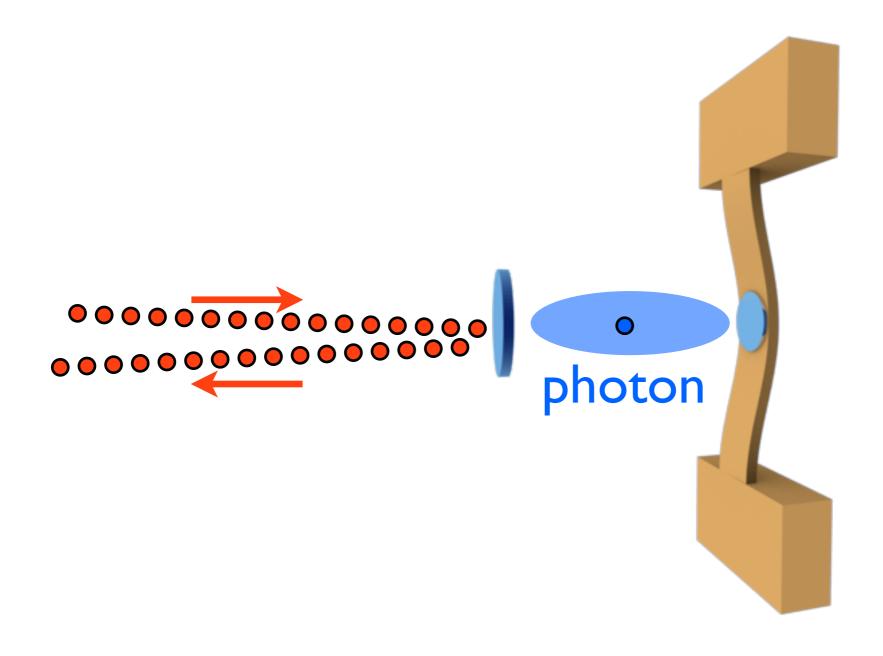
Precision measurements

small displacements, masses, forces, and accelerations

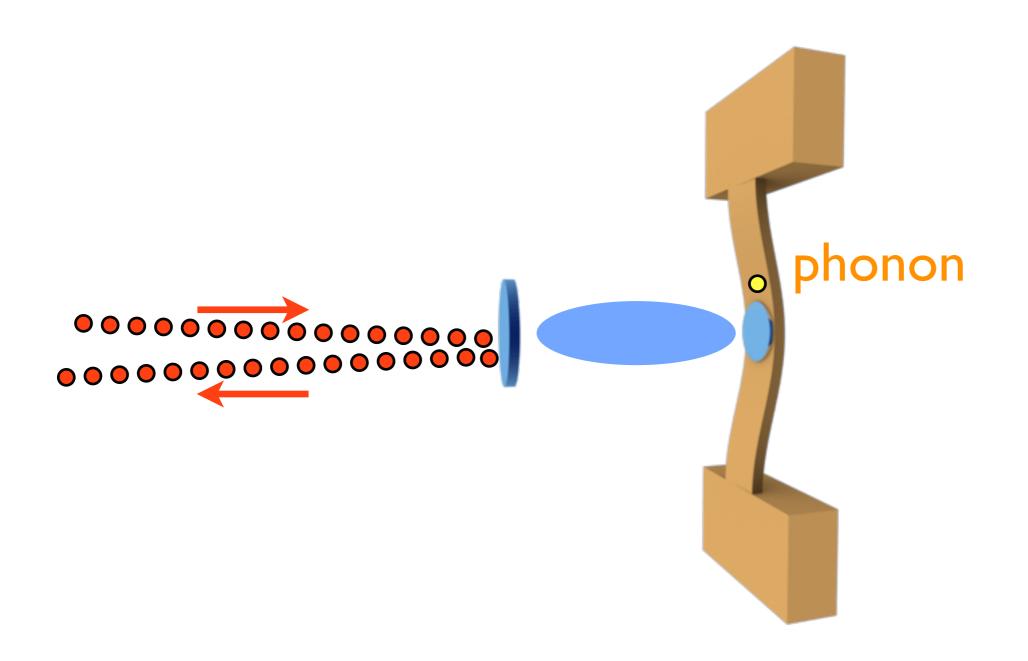
50 µm 100 µm Tang lab (Yale)

Optomechanical circuits & arrays Exploit nonlinearities for classical and quantum information processing, storage, and amplification; study collective dynamics in arrays

Converting photons into phonons



Converting photons into phonons



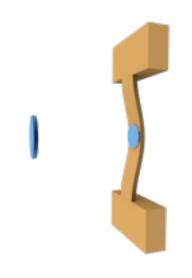
"Linearized" Optomechanical Hamiltonian

"laser-enhanced optomechanical coupling": $g=g_0\alpha$

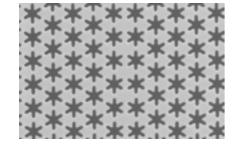
$g_0 \sim \mathrm{Hz} - \mathrm{MHz}$

bare optomechanical coupling (geometry, etc.: fixed!) laser-driven cavity amplitude tuneable! **phase**!

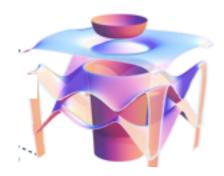
 $\boldsymbol{\alpha}$



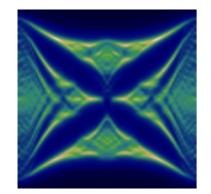
Cavity Optomechanics



Optomechanical Arrays

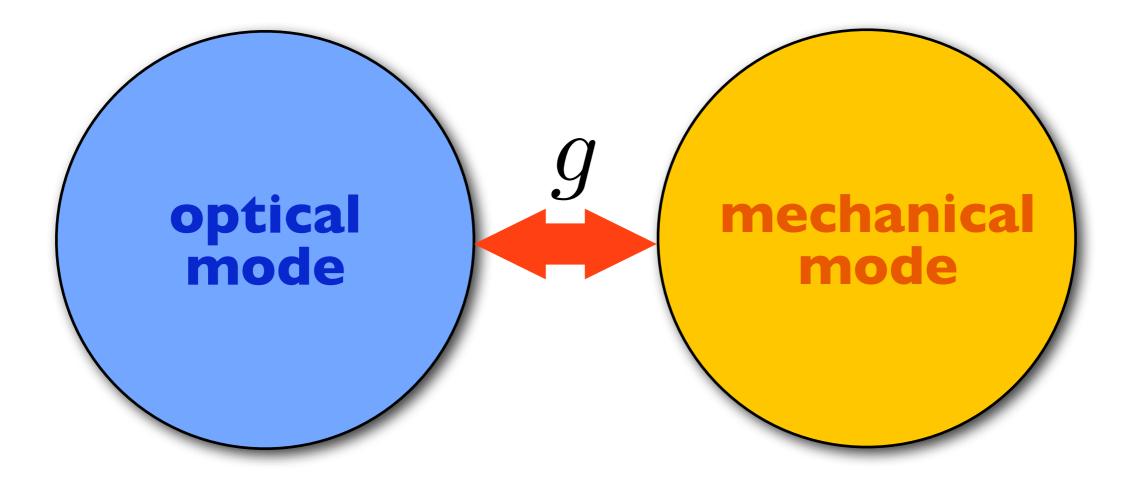


Topological Phases of Sound (and Light)



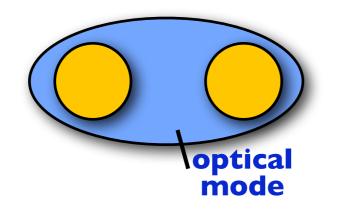
Dynamical Gauge Fields for the photons

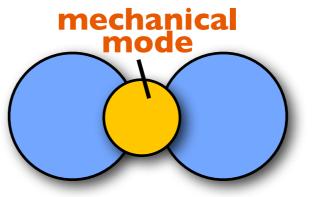
Single-mode optomechanics

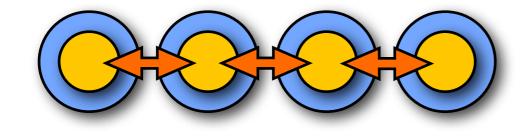


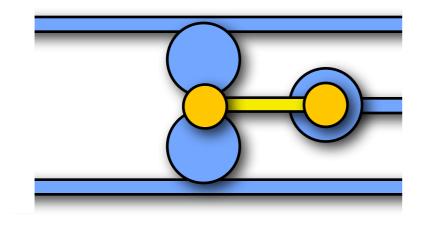
✓ displacement sensing
✓ cooling
✓ strong coupling
✓ self-oscillations (limit cycles)

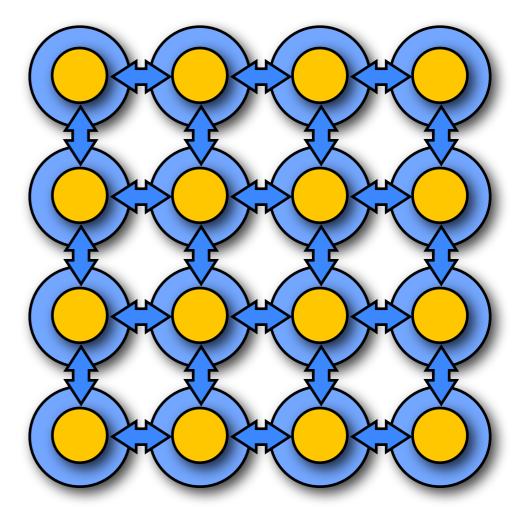
Many modes



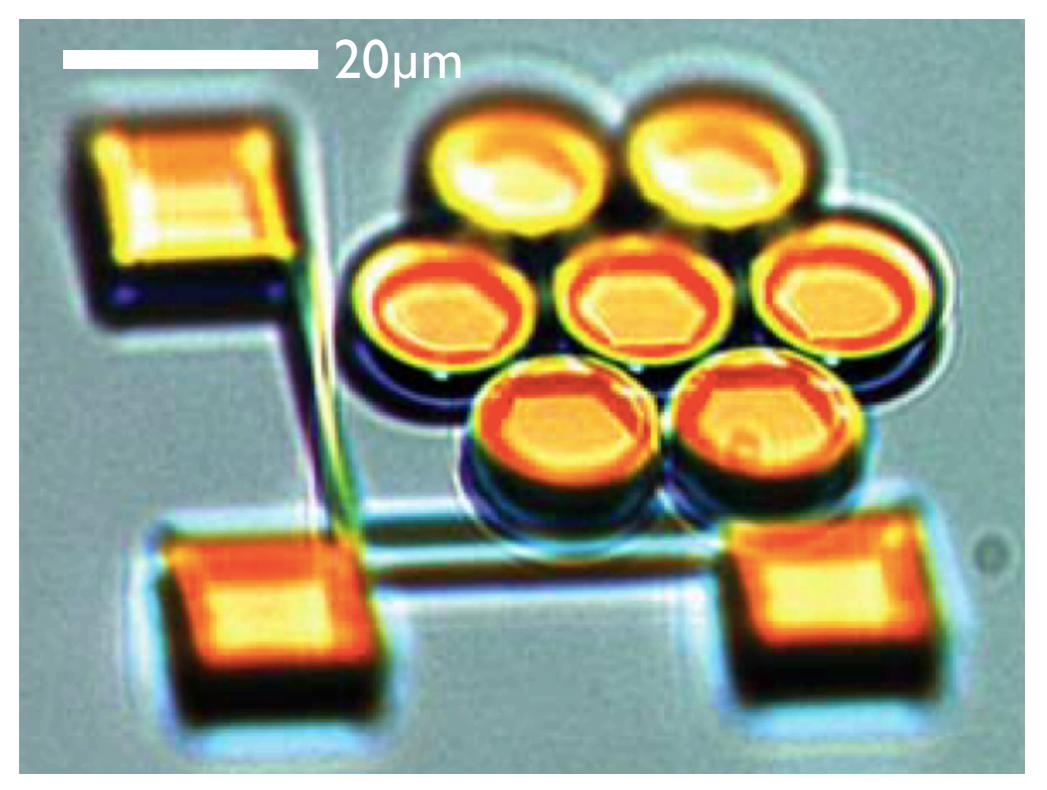








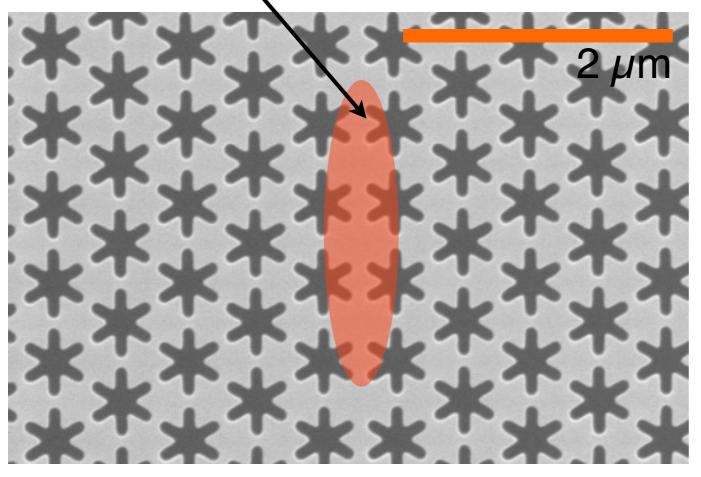
First realizations



Lipson group, Cornell arXiv:1505.02009 (synchronization)

= free-standing photonic crystal structures (Painter group)

localized optical and vibrational (GHz) mode



advantages:

tight vibrational confinement: high frequencies, small mass (stronger quantum effects)

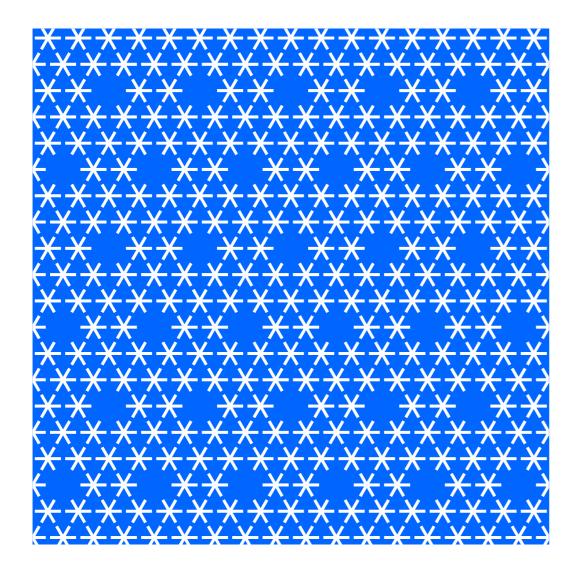
tight optical confinement: large optomechanical coupling (100 GHz/nm)

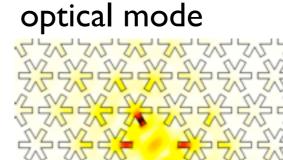
integrated on a chip

Safavi-Naeini et al PRL 2014 Eichenfield et al Nature 2009

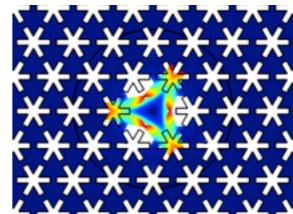
Optomechanical arrays

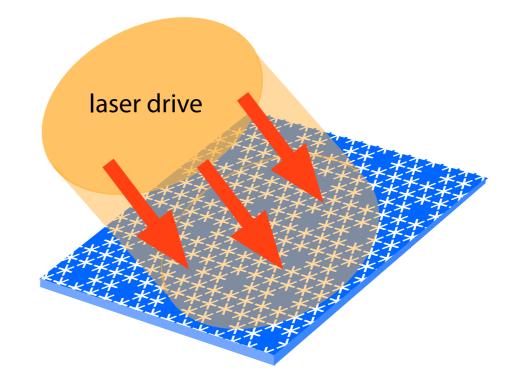
Optomechanical array: Many coupled optomechanical cells





mechanical mode





Possible design based on "snowflake" 2D optomechanical crystal (Painter group), here: with suitable defects forming a superlattice (array of cells)

Modeling an optomechanical array

 a_i

0

Tight-binding model for photons & phonons hopping and interacting on a lattice

 $\Delta = \omega_L - \omega_{\rm opt}$

optical coupling strengt optomech. interaction laser drive each cell: $\hat{H}_{\text{om},j} = -\Delta \hat{a}_j^{\dagger} \hat{a}_j + \Omega \hat{b}_j^{\dagger} \hat{b}_j - g_0 (\hat{b}_j^{\dagger} + \hat{b}_j) \hat{a}_j^{\dagger} \hat{a}_j + \alpha_L (\hat{a}_j^{\dagger} + \hat{a}_j)$ $\hat{H}_{\text{int}} = - \mathbf{J} \sum \left(\hat{a}_i^{\dagger} \hat{a}_j + \hat{a}_i \hat{a}_j^{\dagger} \right) - \mathbf{K} \sum \left(\hat{b}_i^{\dagger} \hat{b}_j + \hat{b}_i \hat{b}_j^{\dagger} \right)$ $\langle i,j \rangle$ optical coupling $\langle i,j \rangle$ mechanical coupling (photon tunneling) (phonon tunneling)

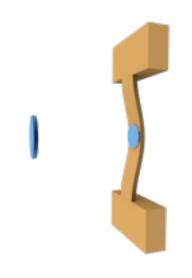
Max Ludwig, FM, Phys. Rev. Lett. 111, 073602 (2013)

Optomechanical Arrays

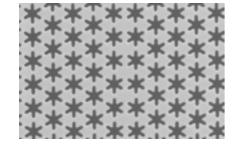
global view: light-tunable metamaterial for photons & phonons

> similar in spirit: optical lattices nonlinear optical materials

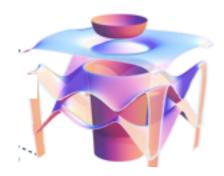
conceptually simple: one material, with holes



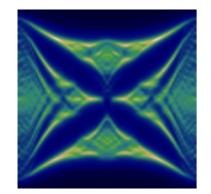
Cavity Optomechanics



Optomechanical Arrays



Topological Phases of Sound (and Light)



Dynamical Gauge Fields for the photons

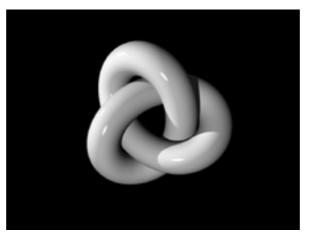
Topological Materials

Topological properties: robust against smooth changes!

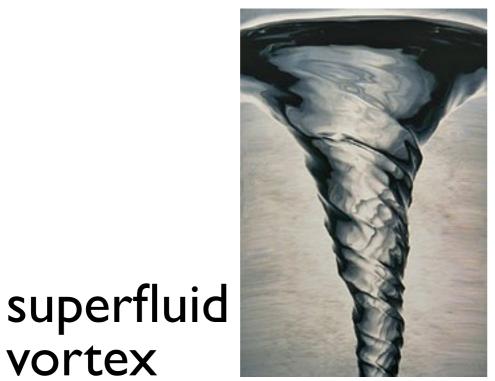


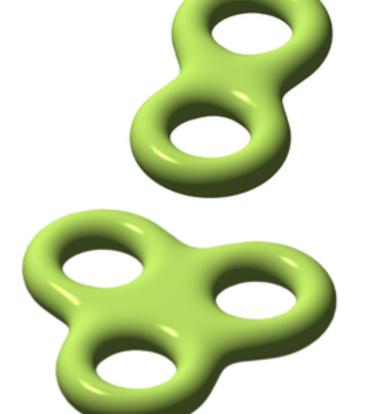
Möbius strip

vortex



knots





n-fold torus

Images: Wikipedia

Topological Materials

Waves can show topological robustness! review: Hasan, Kane RMP 2010

Quantum Hall Effect (Chern number = conductance)

Topological Insulators:

2D topological insulators, e.g. HgTe 3D topological insulators, e.g. BiSe

Other than electronic systems? Proposals/first experiments for: atoms, ions, photons, magnons

cold atoms experiment: G. Jotzu et al. (Esslinger group), Nature 2014

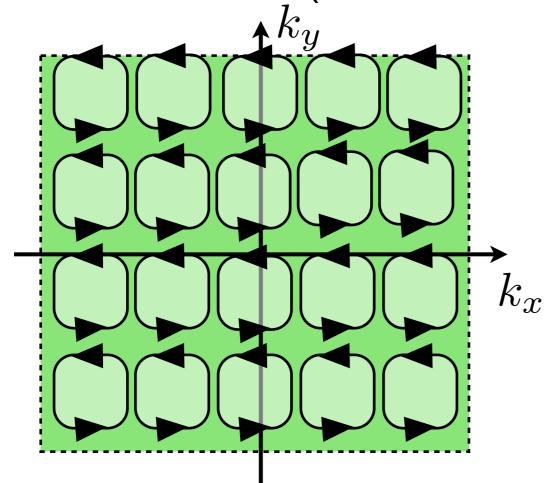


magnons: Zhang et al. 2013, Shindou et al 2013, Romhanyi et al 2015, ...

Khanikaev,...,Shvets, Nature Materials 2012 Rechtsman, ..., Szameit Nature 2013 Mittal,, Hafezi PRL 2014

Topological Bandstructures

Chern number = (sum of Berry phases across Brillouin zone)/ 2π

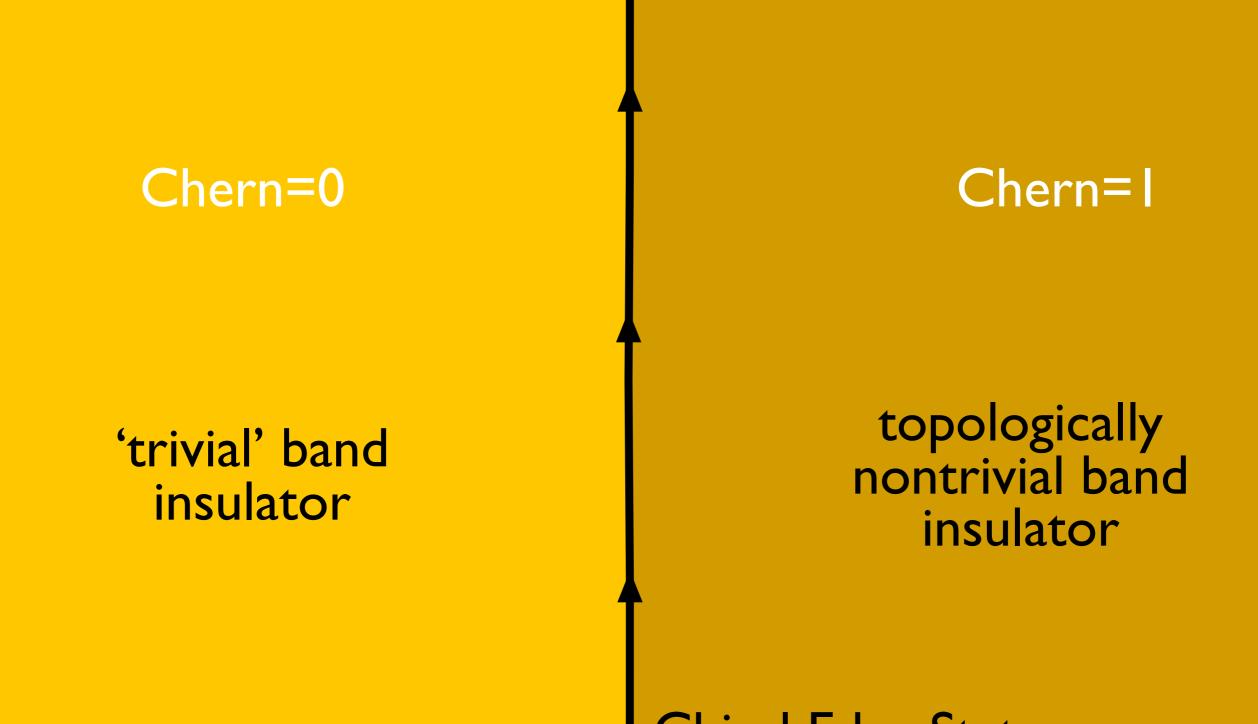


Chern number =

$$\frac{1}{2\pi} \int dk_x dk_y \vec{\nabla} \times \langle \Psi_k | \vec{\nabla} | \Psi_k \rangle$$

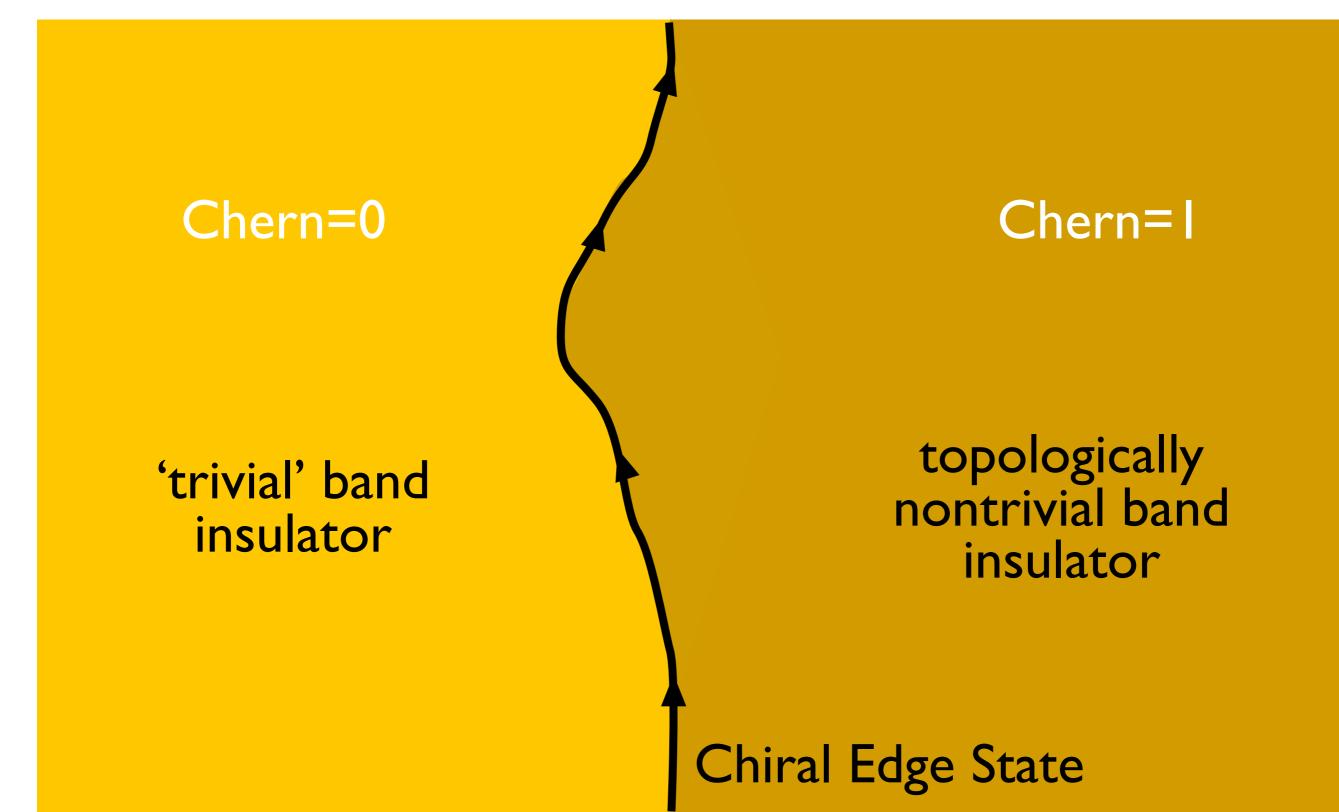
Chern number = integer! topologically robust!





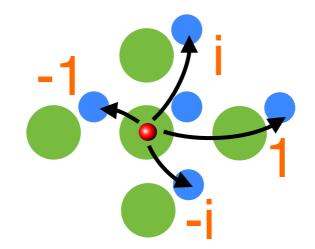
Chiral Edge State





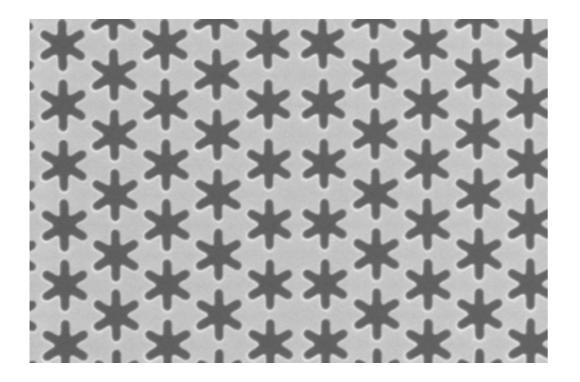
What about topological transport of phonons?

Engineer non-reciprocal phases for phonon transport!



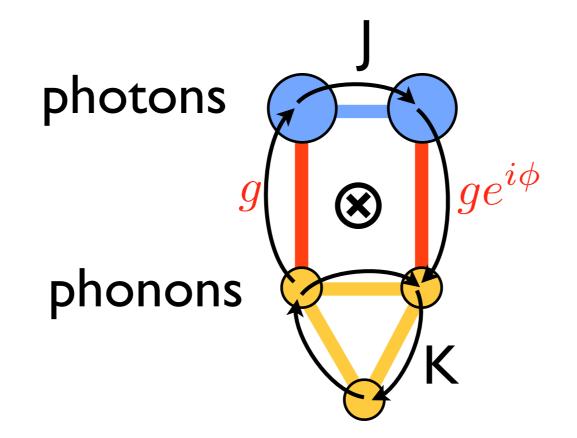
Topological Phases of Sound and Light

What about topological transport of phonons? Need:



Dielectric (with the right pattern of holes) One Laser (with the right pattern of phases)

Gauge fields for phonons

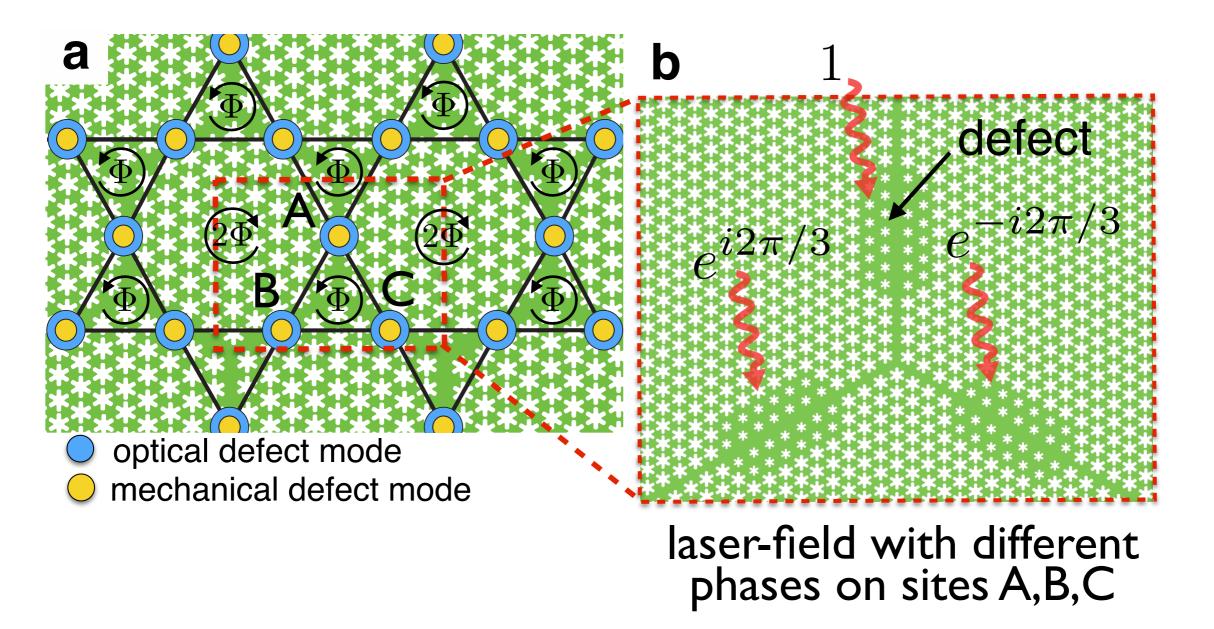


(works best for phonons, due to K<<J)

first such scheme: "phonon circulator", Habraken, Stannigel, Lukin, Zoller, and Rabl, New Journal of Physics, 14, 115004 (2012)

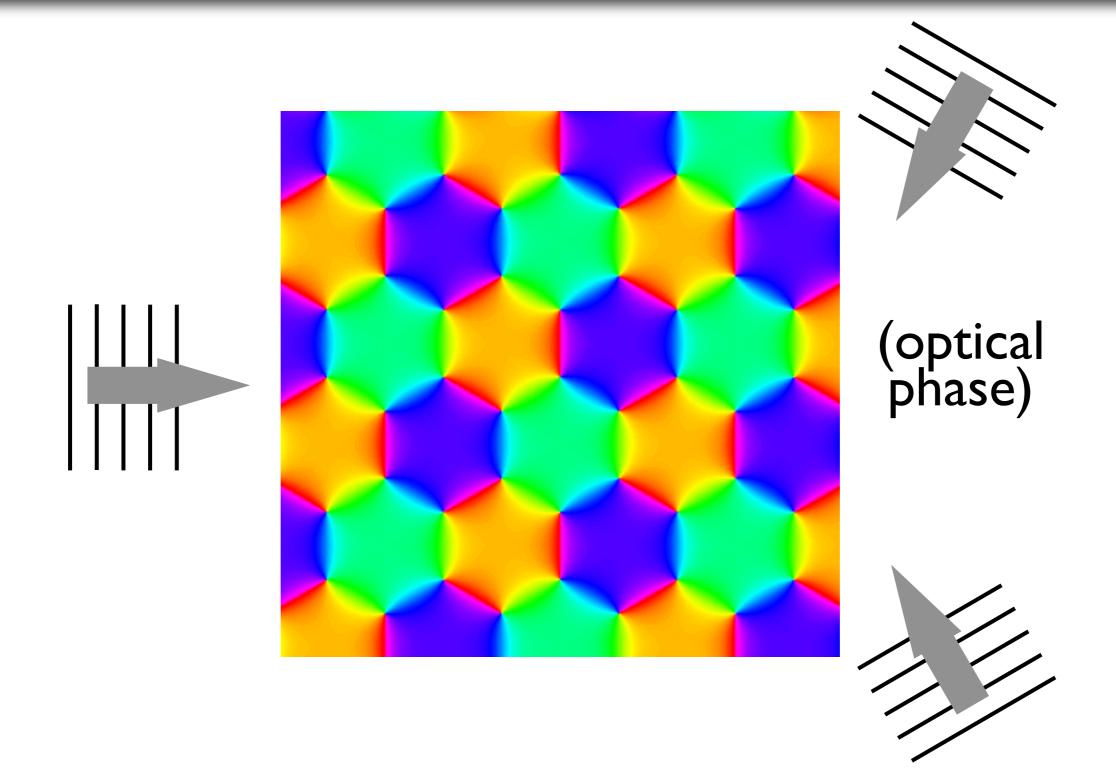
Topological Phases of Sound and Light in an Optomechanical Array

Kagome Optomechanical Array



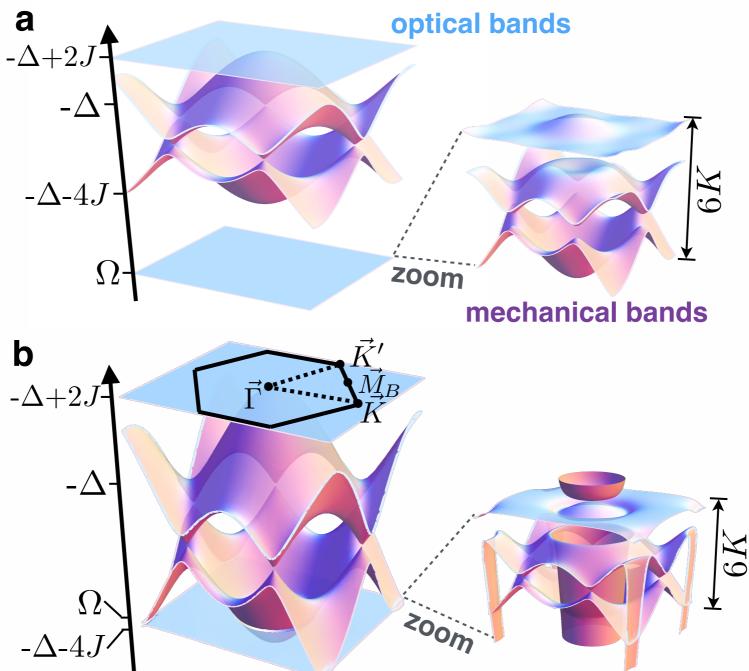
see Koch, Houck, LeHur, Girvin PRA 2010 for Kagome lattice in circuit QED

Creating an optical phase pattern



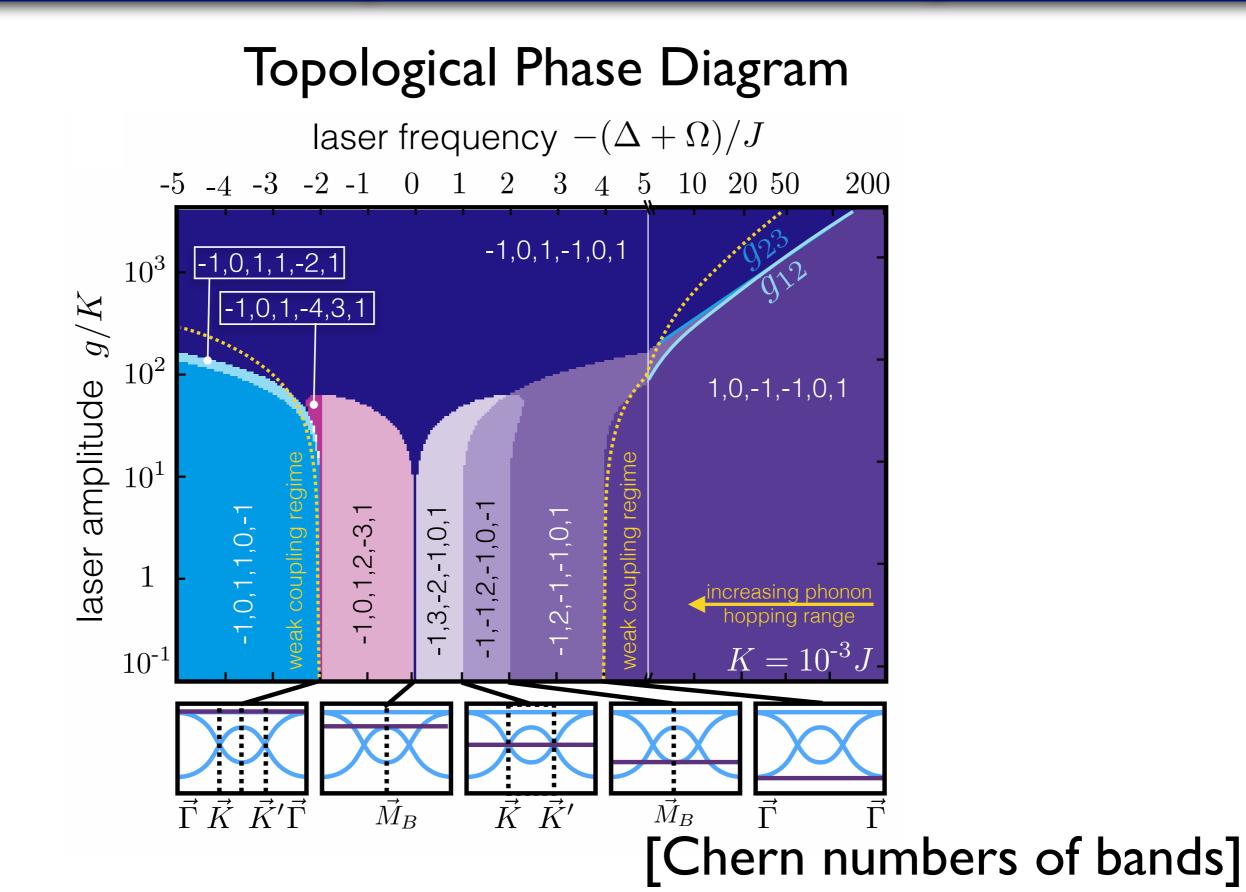
Topological Phases of Sound and Light in an Optomechanical Array

Vittorio Peano, Christian Brendel, Michael Schmidt, and Florian Marquardt, PRX 2015

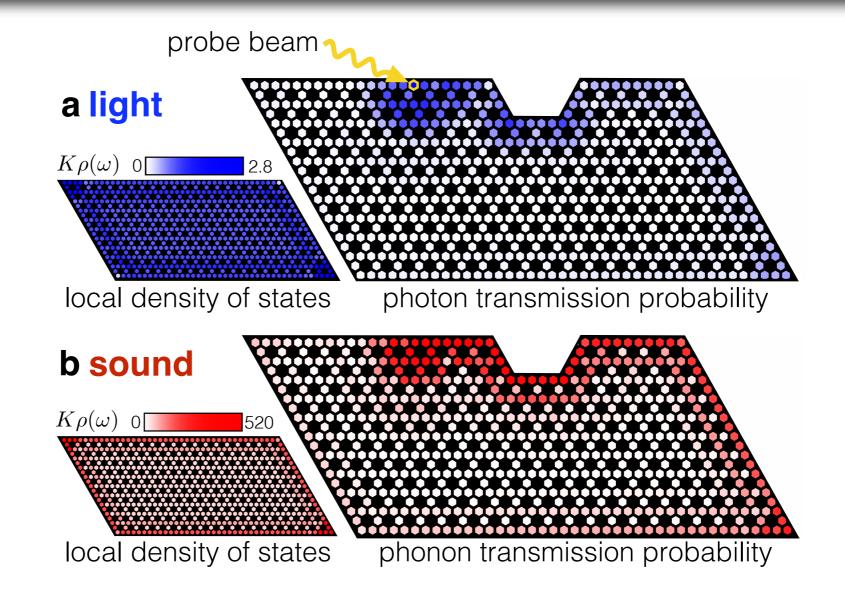


a "weak coupling": light field modifies phonon hoppingb "strong coupling": photon and phonon bands mix

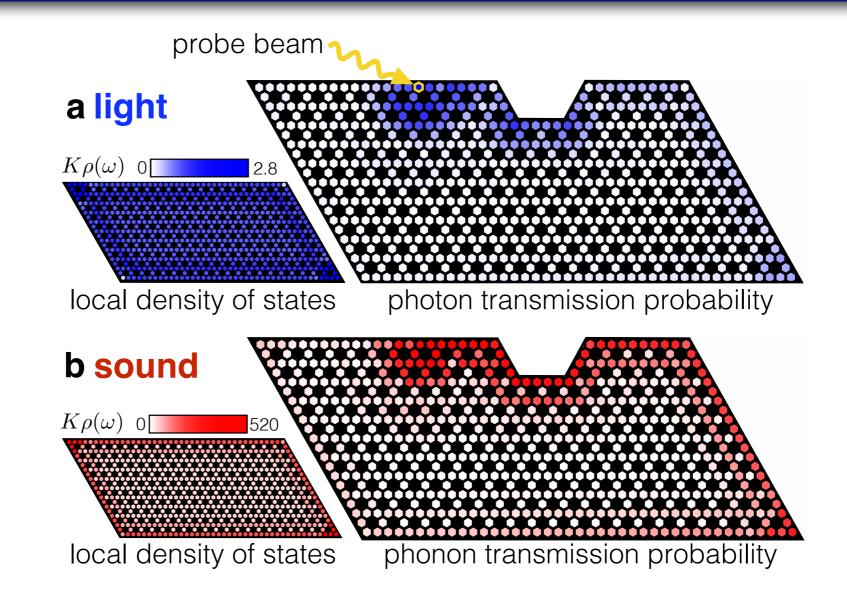
Topological Phases of Sound and Light in an Optomechanical Array



Robust chiral transport of phonons



Robust chiral transport of phonons



Challenges (for optomechanical crystals) fabrication disorder: current 1% – need to reduce by factor 100 (postprocessing) intensity requirement: ca. 10⁵-10⁶ circulating photons – OK, but large (optimize, improve coupling g₀)

Features

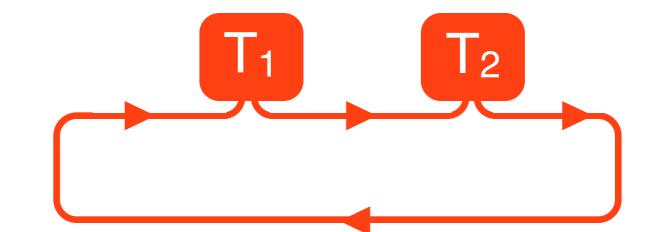
 Topologically protected transport of phonons in the solid state

compare... coupled pendula Süssstrunk, Huber Science '15 coupled gyroscopes Nash,...,Irvine, arXiv:1504.03362

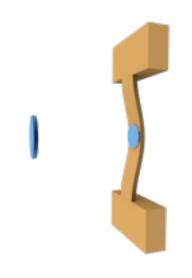


- Here: nanostructure, tuneable
- Full optical control and readout
- Arbitrary domains

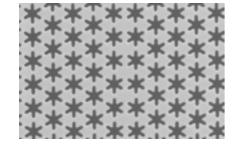
Features



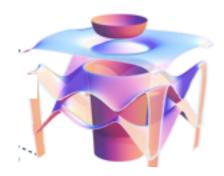
- study one-way phonon transport
- Time-dependent control: quenches, dynamical reconfiguration of edge states
- Photon/phonon polariton transport
- Classical nonlinear dynamics
- Thermalization in chiral edge states
- Quantum nonlinear dynamics: for larger go



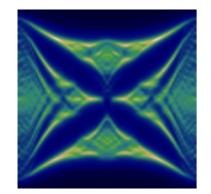
Cavity Optomechanics



Optomechanical Arrays

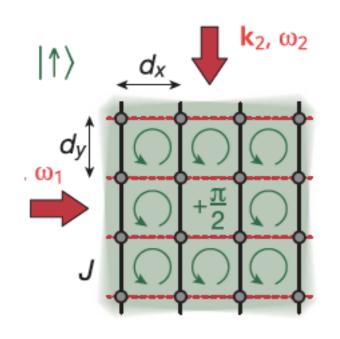


Topological Phases of Sound (and Light)



Dynamical Gauge Fields for the photons

Synthetic magnetic fields



neutral atoms

cold atom realizations: Aidelsburger et al (Bloch group) 2013, Miyake et al (Ketterle group) 2013

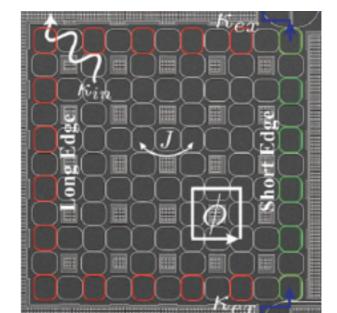
photons

proposals:

Umucalilar and Carusotto, PRA 2011 circularly refractive medium

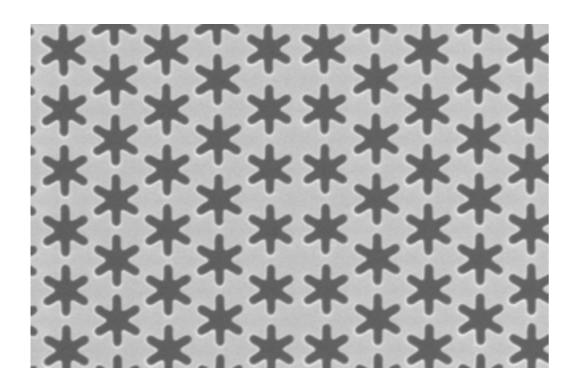
Hafezi, Demler, Lukin, Taylor, Nature Physics 2011

tuneable: Fang, Yu, Fan Nature Photonics 2012; proposed electrical modulation of refractive index Mittal,, Hafezi PRL 2014 coupled ring resonators



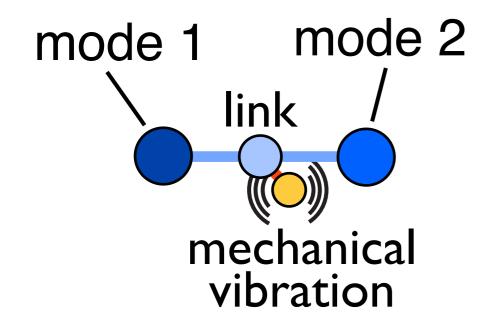
Artificial magnetic fields for photons

Need:



Dielectric (with the right pattern of holes) Two Lasers (with the right pattern of phases)

Phonon-assisted photon tunneling

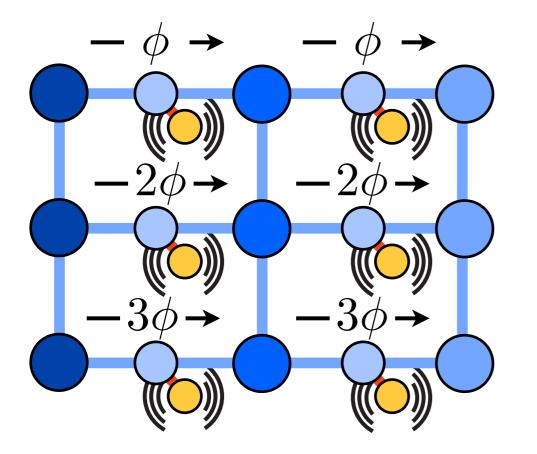


vibration leads to modulation of effective photon tunnel coupling between mode 1 and 2

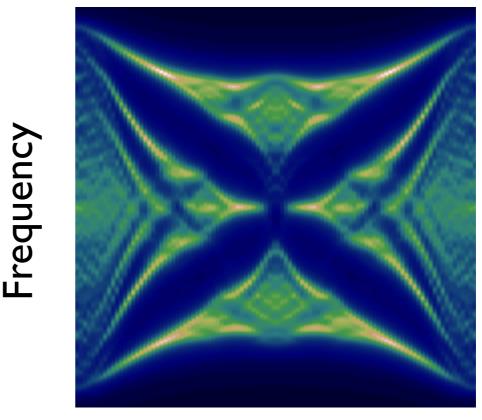
$$\begin{split} \omega &= \omega_2 - \omega_1 \\ 2\cos(\omega t + \phi)(\hat{a}_1^{\dagger}\hat{a}_2 + \hat{a}_2^{\dagger}\hat{a}_1) \approx e^{i(\omega t + \phi)}\hat{a}_1^{\dagger}\hat{a}_2 + e^{-i(\omega t + \phi)}\hat{a}_2^{\dagger}\hat{a}_1 \\ & \text{non-reciprocal phase!} \end{split}$$

(similar to Fan group proposal, but mechanical vibration instead of electrical modulation)

Artificial magnetic fields for photons



Hofstadter butterfly spectrum

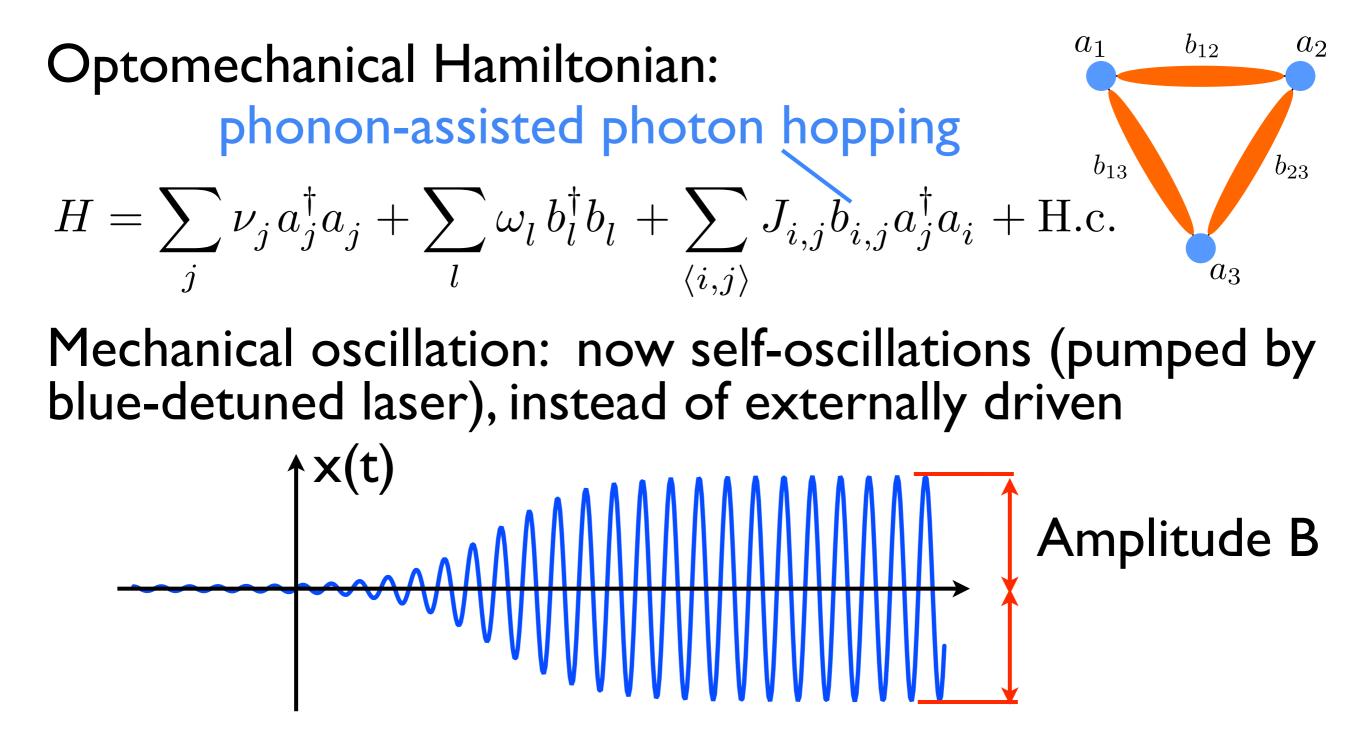


Flux

arbitrary optical reconfiguration of magnetic field distribution

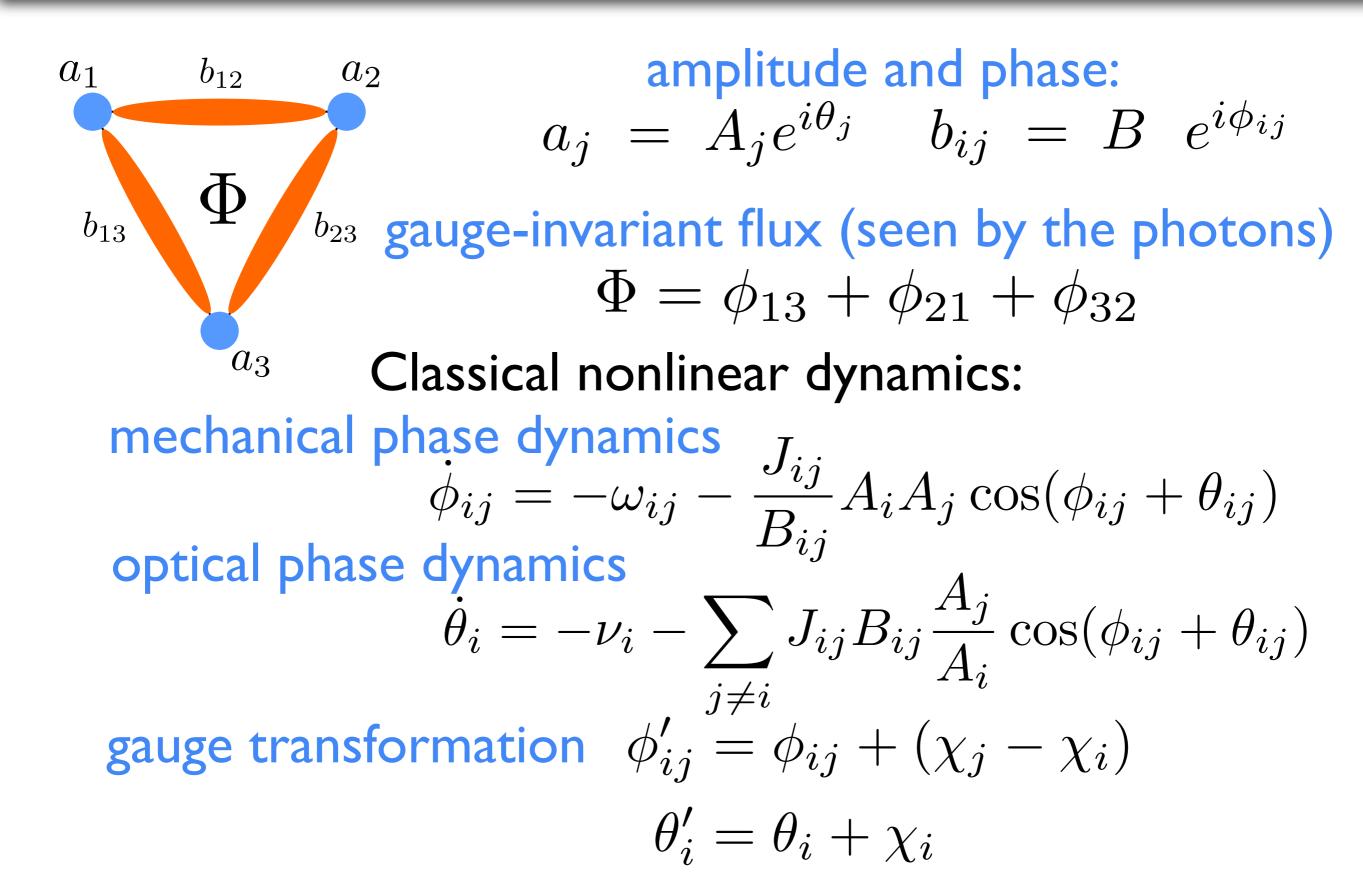
M. Schmidt, S. Keßler, V. Peano, O. Painter, F. Marquardt Optica 2015

Dynamical Gauge Fields

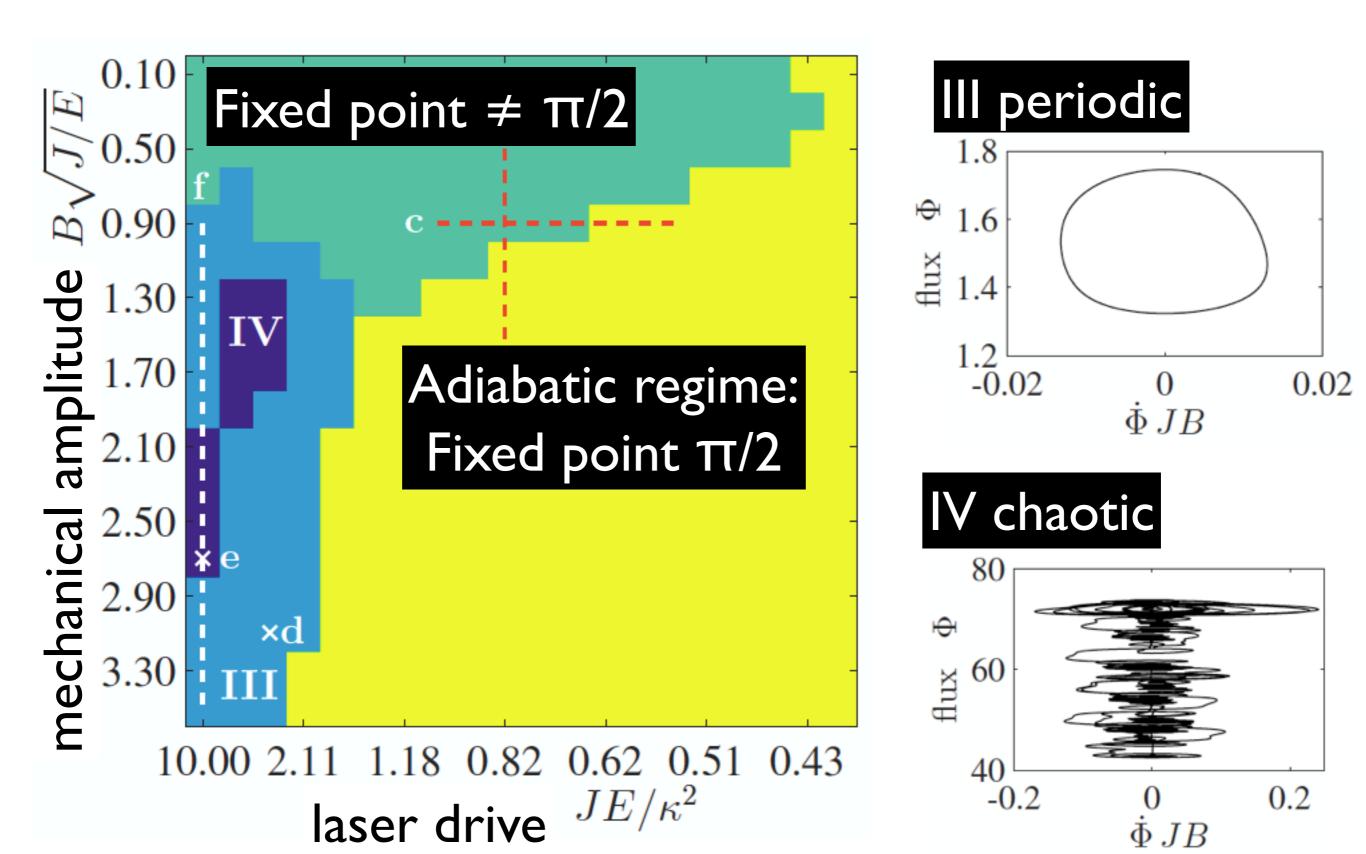


S. Walter and FM, in preparation

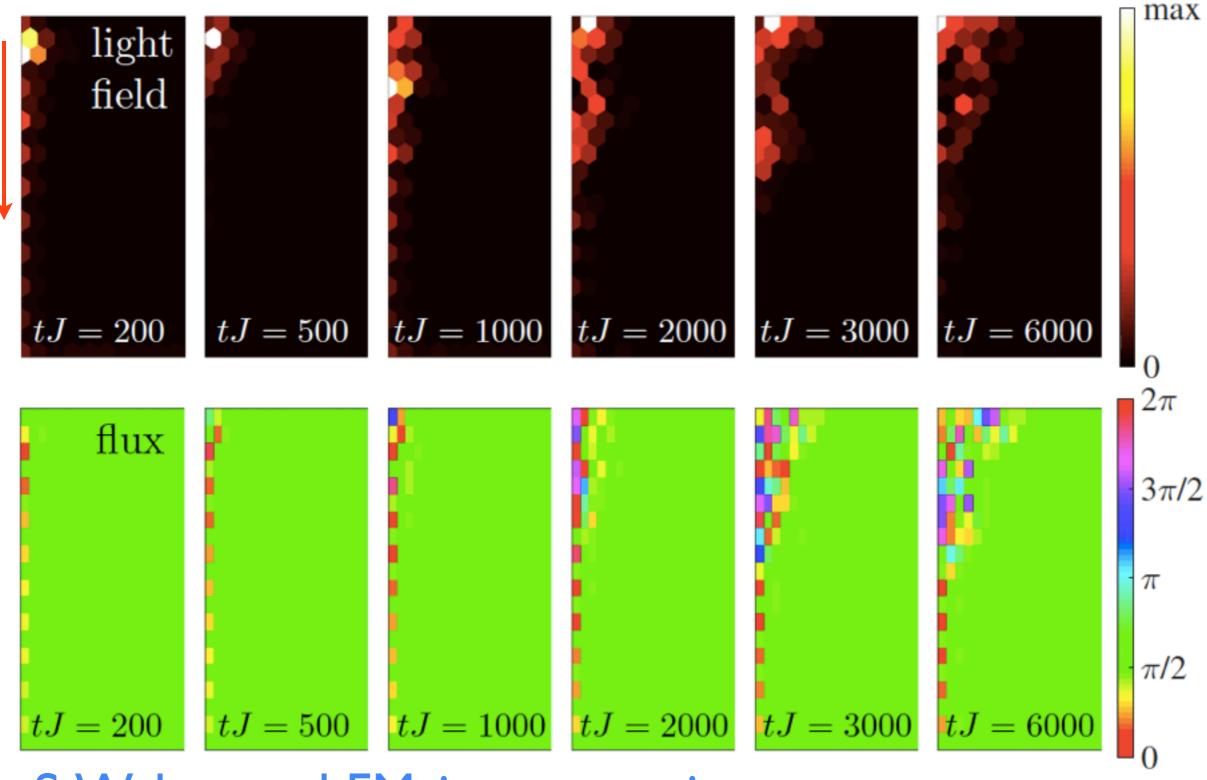
Gauge-invariant dynamics



Flux dynamics (3-site model)



Lattice: Photon flow reshapes flux



S.Walter and FM, in preparation

Synthetic magnetic fields for photons/phonons

Dirac Physics and other band structures

Synchronization and Pattern Formation Quantum Information Processing All-o Topological Phases Transport (edge states/wires)

> Nonequilibrium dynamics/Quench physics/Thermalization

tum Information Processing All-optical control/ Quantum Physics? readout

"Topological Phases of Sound and Light", Vittorio Peano, Christian Brendel, Michael Schmidt, and FM, Phys. Rev. X **5**, 031011 (2015) "Optomechanical creation of magnetic fields for photons on a lattice", M. Schmidt, S. Keßler, V. Peano, O. Painter, FM Optica **2**, 635 (2015)

laser drive

more: see Oskar Painter's talk this afternoon!